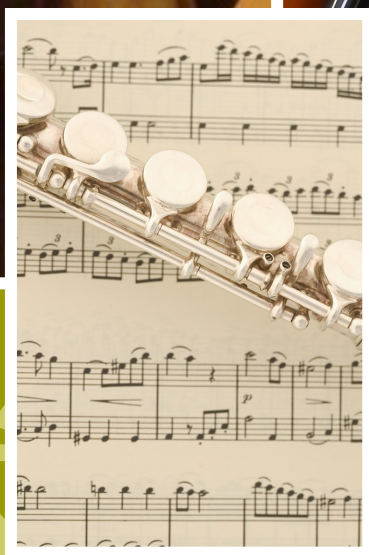


# MARYLAND PERFORMING ARTS INSTITUTE

“SHAPING THE  
FUTURE OF  
THE ARTS IN  
MARYLAND”

·Offering private and  
group lessons in:

- \* Most Instruments
- \* Voice
- \* Musical Theatre
- \* Music Theory



2011-2012  
SEASON



**TO REGISTER CALL: 410-704-3248**

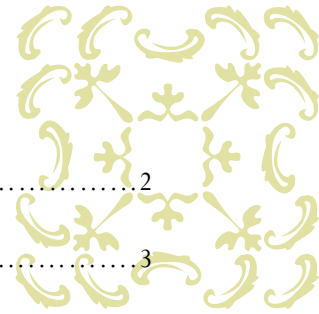


# MPAI

T H E R E ' S S O M E T H I N G F O R  
E V E R Y O N E A T M P A I

## T A B L E O F C O N T E N T S

MPAI Information.....	2
Academic Policies and Regulations.....	3
Registration Procedures.....	4
Courses of Study.....	5
Music Theory.....	6
Musical Theatre.....	6
Percussion.....	7
Percussion Ensemble.....	7
Theory Lab.....	8
Aural Training and Trinity Prep.....	8
Kid's Keyboard College.....	9
Summer Session.....	9
Summer Music Institute.....	9
2011-2012 Calendar of Events.....	10
Registration Form.....	11



MPAI BOARD OF DIRECTORS

Edward Berlett  
Reynaldo Reyes

Dr. Henry Sanborn  
Dr. Michael Zellhofer



MPAI STAFF

Edward Berlett.....Director  
Dr. Michael Zellhofer.....Assistant Director  
Regina Lacy-Wilt.....Coordinator of Children’s Music  
Lum Fun Lee.....Trinity Guildhall North American Coordinator

MPAI FACULTY

**PIANO**

Edward Berlett  
Anabelinda de Castro  
John Ficklin  
Lum Fun Lee  
Savino Palumbo  
Renaldo Reyes

**PERCUSSION**

Mike Feathers  
Dr. Patrick Roulet

**GUITAR**

Patrick Kisicki

**STRINGS**

Hillary Lyons  
Anetta Otreba  
Magdalena Svirlova

**BRASS**

Nicholas Mazziott

**THEATRE**

Dr. Walter Anderson  
Jennifer Retterer  
Lindsay Winter

**CHILDREN’S MUSIC**

Regina Lacy-Wilt

**VOICE**

Juliana Marin  
Fatima Petersen  
Emily Riley

**WINDS**

Dr. Laurel Ewell  
Laura Weatherington

**THEORY**

Dr. Laurel Ewell  
Lum Fun Lee



## MARYLAND PERFORMING ARTS INSTITUTE

The Maryland Performing Arts Institute (MPAI) is a non profit organization founded in 2008 to fill the void left when Towson University closed its Music Preparatory Division. MPAI provides instruction in music, voice and theater to the Towson community for children and adults of all ages.

The MPAI faculty includes Towson University graduates, university-level applied faculty, Baltimore Symphony Orchestra members as well as graduates of other leading colleges and universities. Our curriculum includes private lessons, group classes, and specialized programs for pre-school through advanced students.

To provide continuing goals and incentives for our students we offer performance opportunities and Certificate Programs. MPAI also follows the internationally recognized and accredited Trinity Guildhall/Trinity College London curriculum. The Maryland Performing Arts Institute has the distinction of being the East Coast Regional Exam Center for students participating in this program. In addition, the Trinity Director for North American Operations is a member of the MPAI faculty. Over the years, students at MPAI have been winners in local, national and international competitions, including Young Soloist Competitions sponsored by the Baltimore Symphony Associates, and International Young Artists Competitions. Many of our students have received international Exhibition Prizes from Trinity College London and distinction awards from Friends of Trinity Guildhall.

The Maryland Performing Arts Institute continues to add new programs and opportunities for its students to nurture self-expression, creativity, and a lasting love for music. **There's sure to be something for everyone at MPAI!**

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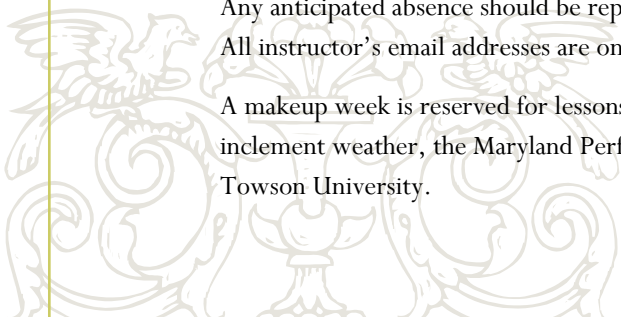
## ACADEMIC POLICIES AND REGULATIONS

### Attendance

To assure students the opportunity to develop their musical potential, it is imperative that they attend their assigned class or lesson regularly each week. Instructors are not required to make up any class or lesson missed by the student.

Any anticipated absence should be reported to your instructor or to the MPAI office by calling 410-704-3248. All instructor's email addresses are on the MPAI website [www.mdpai.org](http://www.mdpai.org).

A makeup week is reserved for lessons missed by the instructor or due to school closure. In the event of inclement weather, the Maryland Performing Arts Institute will follow the same hours of closing announced by Towson University.



### Withdrawal

Failure to attend lessons or class does not constitute withdrawal. Written notification must be submitted to the office and received prior to the last day of the second week of the semester. Seventy percent (70%) of tuition (NOT FEES) will be refunded. After the semester has been in session for two weeks, there will be no refund for withdrawals.

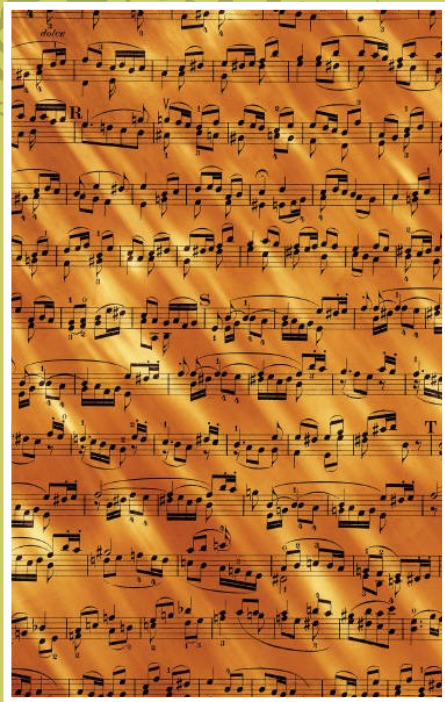
**We reserve the right to cancel any class with insufficient enrollment.**

### Grading System

Students enrolled in private lessons will receive a progress report evaluation at the end of the semester. Where applicable, students are encouraged to participate in the Evaluation Day activities at the close of the academic year.

### Recitals

MPAI students are provided opportunities to participate in Repertoire Classes (practice-recitals) and public recitals. To be eligible for public recitals, students must be recommended by their instructors



### Registration Procedures

Registration may be completed in person, by phone or on the web site. Registration dates are listed in the back of the brochure. There is a \$30 annual registration fee every September and for any new students registering after September.

**All tuition and fees are due at the time of registration.** Your class date and time are not considered exclusive to you unless all tuition and fees have been paid.

Students continuing from one semester to the next may reserve their current lesson or class time by registering during the early bird registration period. The early bird registration dates will be posted on the web site and emailed to current students. Any class not filled during early bird registration will be released for open registration.

### Tuition and Fees

**Tuition:** The tuition for each 16-week semester is indicated below the individual course descriptions. Please note that music, instruments and materials are not included in the tuition.

**Registration Fee:** All students pay a \$30 nonrefundable registration fee each academic year.

**Late Fee:** A \$15 late fee will be assessed on outstanding balances still due after the first day of class.

**Advisory Audition:** \$30. Advisory auditions are for any student who performs for an instructor to receive feedback or recommendations.

**Payment:** Checks should be made out to **MPAI**. There is a \$50 return check fee. We also accept Visa, MasterCard and Discover. Payment may be made in person, over the phone by mail, or through the website.



## COURSES OF STUDY

### Private Instruction (all instruments and voice)

Available for beginning, intermediate or advanced students, ages 6 and up. Students attend lessons once each week. At repertoire classes, students play and discuss music in an informal setting among friends in preparation for public recitals. These classes are offered at no additional charge to students currently enrolled in private instruction. Students who have progressed beyond the elementary level are strongly advised to supplement their studies by taking theory classes.

The below listed rates are for students taking classes with a MPAI instructor. University professors teaching for MPAI are allowed to set their own rate.

#### **Tuition:** (for weekly private lessons, per semester)\*\*

30 minutes \$495

(recommended for beginners)

45 minutes \$675

(advanced beginners/intermediate)

full hour \$850

(intermediate/advanced)

#### **Tuition:** (for study of a second instrument by currently enrolled students)

30 minutes \$395

45 minutes \$595

full hour \$795

\*\*Students who have been accepted for study with university-level applied faculty will be subject to the upper-division tuition rates. Please call the MPAI office for details.



TO REGISTER CALL: 410-704-3248



### MUSIC THEORY

Based on the international curriculum of the Trinity College London, classes include the study of solfege, written theory, ear training and harmony. Students will be placed according to age and experience.

**PRICE: \$495.00**  
**PRIVATE INSTRUCTION**

**PRICE \$295.00**  
**GROUP INSTRUCTION**

### MUSICAL THEATRE

If you would like to explore the world of musical theatre, then this is the program for you. Students, ages 6 to 18, will be accepted. Students will develop their skills in singing, acting, and movement. The ensemble will receive instruction through improvisations, vocal and dramatic coaching, and related blocking and choreography. Performance opportunities will include a presentation at the end of the session. Many of our Musical Theater students have been selected to perform in local college and dinner theater productions as well as having been accepted into the Baltimore Actors' Theatre Conservatory for school.

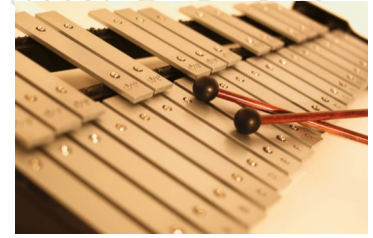
**PRICE: \$295.00**  
**12:00 SATURDAY MORNINGS**  
**GROUP INSTRUCTION**





## PRIVATE PERCUSSION

Private Percussion Instruction for beginning, intermediate or advanced students, ages 10 and up. Beginning lessons will emphasize percussion techniques, sight reading, and rhythmic training through the study of the snare drum and other various percussion instruments. After completing the beginning level, students will have developed the necessary skills to begin a secondary area of emphasis such as drum set, keyboard percussion, or timpani. Intermediate percussion lessons will include a principal as well as secondary percussion instrument such as snare drum and drum set, or snare drum and keyboard percussion. Intermediate lessons will focus on developing weaknesses into strengths, and will prepare the student for more advanced study. Advanced lessons are intended for high school percussionists who wish to perform at a higher level of musical understanding and technical proficiency.



**PRICE: DR. ROULET \$573.00**  
**MIKE FEATHERS \$495**

## PERCUSSION ENSEMBLE

The Percussion Ensemble is a dynamic ensemble performing a wide range of music from traditional percussion ensemble literature to Latin-American and West African- inspired music, popular music, and jazz. Students will perform highly rhythmic groove based music on a variety of percussion instruments. The ensemble is open to intermediate and advanced level students age 13-18. The ensemble meets on Monday evenings from 7:00-8:30.

Dr. Patrick Roulet, Director

**PRICE: \$295.00**  
**GROUP INSTRUCTION**



**TO REGISTER CALL: 410-704-3248**



### **MUSIC THEORY LAB**

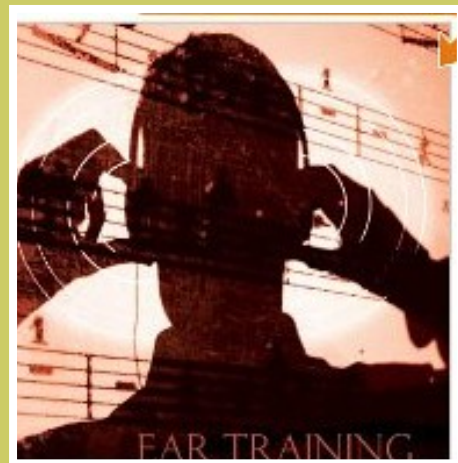
As part of our students' music education we offer the use of our Music Lab, (Room 2087) at the Center for the Arts. On Saturdays, from 9 a.m. - 11 a.m., and Thursdays from 5 p.m. - 7 p.m., computer-aided instruction is available for registered MPAI students in the areas of ear training, sight singing, sight reading, theory, musicianship and composition. An instructor is available during these hours to design a program tailored to fit individual student needs. Weekly attendance is required. Please call the MPAI office to arrange for this instruction at no additional charge.

**PRICE: FREE TO ANY STUDENT  
ENROLLED FOR THE SEMESTER**

### **AURAL TRAINING**

Aural training for students preparing for the Trinity Guildhall practical examinations. Classes are given during the spring session on Saturday at 12:30 for students studying grades 1-3 and 1:30 for students studying grades 4-8.

**PRICE: \$60.00 PER CLASS  
GROUP INSTRUCTION**





### **KIDS KEYBOARD COLLEGE**

Kids Keyboard College (KCC) was written and developed in house by our staff. KCC offer children from age 4 to develop an appreciation for and understanding of music in a fun, group environment.

Our classes are broken down for 4-5 year old and 6-7 year old children and their parents. Children listen to music, learn rhythm, and learn to read music. Every child completing the program will have learned the skills required to start private lessons.

Children enjoy the fast paced learning environment. For one hour they are kept busy learning while having fun. What kids love the most is having a parent in class with them. It's fun for the whole family.

Please call or email the office for more information.



**PRICE: \$295.00 (INCLUDES MATERIALS)  
CALL THE OFFICE FOR MORE INFORMATION**

### **SUMMER SESSION**

From the end of May to the end of July, we offer a summer session of private lessons only for students already enrolled with MPAI. Students are offered the options of studying for 4, 6 or 8 weeks, having one lesson per week. Thirty, forty-five or sixty minute lessons are available. Please coordinate with your



### **SUMMER MUSIC INSTITUTE**

Join us in a two-week long summer learning experience for talented young musicians. Participants at the institute can expect to enjoy an extensive range of performance opportunities as well as intensive training in solo works and collaborative experiences in ensembles, chamber music, duos, trios, etc. Pianists will also learn the art of accompaniment for choirs, singers and instrumentalists. Students will be trained in the art of collaboration and as soloists under the guidance and expertise of our distinguished faculty. At the institute, there are opportunities for you to meet and make music with other outstanding student musicians.

**PRICE: \$550.00  
GROUP INSTRUCTION**



**MARYLAND PERFORMING ARTS INSTITUTE 2011-2012 CALENDAR**

September 6	Fall session begins
November 5	Trinity Theory Exam 9:30
November 24-27	Closed for Thanksgiving Holiday
November 28	Lessons resume
Dec 20 - Jan 2	Closed for Winter Holiday
January 3	Lessons resume
January 14	Honors Recital 7:30
January 15	Student Recitals 3:00 and 5:00
January 16	Closed for Martin Luther King Day
January 23	Spring session begins
January 27	Trinity Practical and Theory Registration Deadline
February 20	Closed for President's Day
March 24	Faculty Recital 7:00
March 30 - April 9	Closed for Spring Holiday
April 10	Lessons Resume
April 15	SMI Audition
April 22	SMI Audition
May TBA	Trinity Practical Exams
May 6	Trinity Theory Exam 9:30
May 19	Honors Recital - 7:30 p.m.
May 20	Student Recitals 3:00 and 5:00 p.m.
May 29	Summer session begins
June 9	Trinity Music & Drama Festival 1:00, 3:00, 5:00, 7:00
June 18-29	Summer Music Institute Session I
July 2-13	Summer Music Institute Musical Theatre
July 16-27	Summer Music Institute Session II



**REGISTRATION FORM**

Description	Price	Subtotal
_____		
_____		
_____		
_____		
_____		
_____		

Order total: \_\_\_\_\_

Name \_\_\_\_\_

Student's Name \_\_\_\_\_

Student's Date of Birth \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Phone \_\_\_\_\_

Method of Payment

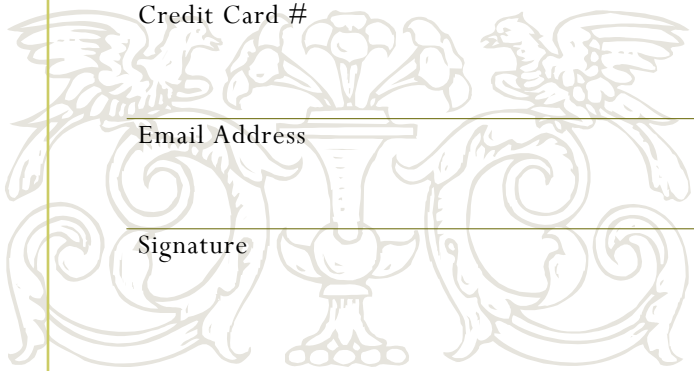
Check

Credit Card

Credit Card # \_\_\_\_\_ Exp. date \_\_\_\_\_

Email Address \_\_\_\_\_

Signature \_\_\_\_\_





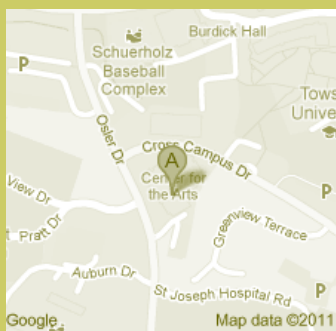




PLEASE  
PLACE  
STAMP  
HERE

Maryland Performing Arts Institute  
Towson University Music Department  
8000 York Road  
Towson, MD 21252

Phone: 410-704-3248  
www.mdpai.org  
E-mail: info@mdpai.org



In the Center for the Arts building on the campus of Towson University.

**KID'S KEYBOARD COLLEGE**  
**PRICE: \$295.00**

**TYPE: GROUP PIANO**

### **KIDS KEYBOARD COLLEGE**

Children learn with a parent in a group setting. Lays a solid foundation for private lessons in any instrument. Come to a free open house for more information or call 410.704.3248.

